

2101002502040022
EXAMINATION FEBRUARY-MARCH 2024
BACHELOR OF ARTS (EXTERNAL) (SECOND YEAR)
ENGLISH - IV - LEVEL 4
THE VICTORIAN TO THE MODERNIST PERIOD

[Time: As Per Schedule]

[Max. Marks: 100]

Instructions:

1. Fill up strictly the following details on your answer book
 - a. Name of the Examination: **BACHELOR OF ARTS (EXTERNAL) SECOND YEAR**
 - b. Name of the Subject: **ENGLISH – IV – LEVEL 4 THE VICTORIAN TO THE MODERNIST PERIOD**
 - c. Subject Code No: **2101002502040022**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.

Seat No:

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Student's Signature

- Q.1** (a) " 'Sohrab and Rustum' illustrates that misunderstandings can lead to serious problems". Explain. **20**

OR

- (b) Comment on the love story of Tahmina and Rustum.

- Q.2** (a) " 'Hard Times' is Dickens' warning that life would be unbearable without feelings and imagination". Explain. **20**

OR

- (b) Comment on the depiction of social problems of the Victorian era in 'Hard Times'.

- Q.3** (a) Analyze the symbolic significance of the sea in the play 'Riders to the Sea.' **20**

OR

- (b) Appreciate the title of the play 'Riders to the Sea.'

Q.4 (a) "The barriers such as race, culture, class, religion and language prevent meaningful friendship between Indians and English in 'A Passage to India' ". Elaborate. **20**

OR

(b) “ ‘A Passage to India' highlights the fact that colonialism in India is harmful to both the British and the Indians." Explain.

Q.5 Write short notes on any **TWO** of the following: **20**

1. The Beginning of the poem, 'Sohrab and Rustum'
2. Louisa
3. Bartley
4. Mrs. Moore
